

DAVID MARR

VISIT MY PORTFOLIO OF WORK
www.MARRVELOUS.com
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(415) 425-5678

Marrvelous.com [January 2007 - Present]

Independent contract creative services including print design & layout, web design & development, marketing & ad design, art direction, largeWordPress websites, photography, and video Production.

Clients:

Ad Perk, Ahki Tipi, ALCODA, AKQA, Burning Man, The Crucible, Daniel Beaty, InsiteDG, MARS911, MED64, Monster Products, Swami Select, Triune Infomatics, and more.

Full-time contracts and/or long-term clients include:

ACBHCS.ORG - ALAMEDA COUNTY BEHAVIORAL HEALTH SERVICES AGENCY

[March 2022 - May 2022]

FT Contract as Webmaster responsible for updating public information and resource listing landing pages for Covid-19 and Homelessness in Alameda County.

ALCODA.ORG - ALAMEDA COUNTY OFFICE OF THE DISTRICT ATTORNEY

[November 2021 - March 2022]

FT Contract Wordpress developer responsible for the relaunch, design and build of a suite of Wordpress sites including: ALCODA.org, HeatWatch.org, AtSchool.org, ACFJC.org and ProtectKids.org.

AUTOM8.COM January 2001 - Present

Design, dev and maintenance of WordPress site for scientific research product equipment. Tasks included WP plug-in customization, WooCommerce integration, and product photo retouching & compositing.

SWAMISELECT.COM [August 2017 - April 2019]

Design, dev and launch of WordPress store for organic craft cannabis. Tasks included WP plug-in customization, WooCommerce, and site photography.

BANANASBUNCH.ORG [October 2014 - January 2019]

WordPress design, development and maintenance for non-profit child care resources and referrals agency. Tasks also included WP plug-in customization, quarterly print catalogs, photography, MailChimp templates, social media marketing, and web-based video marketing campaigns.

ELUXURY.COM [July 2005 - January 2007]

FT Contractor for webstore owned by Moët Hennessy – Louis Vuitton SE (also known as LVMH). Duties included retouching, color correction, and compositing of product and fashion model photography. Other responsibilities include HTML/ JQuery development for weekly marketing emails.

DESIGNMEDIA.COM [June 2004 - December 2004]

FT Contractor for E-Learning and Information Design Agency. Production Manager of the agency's 20 member multi-discipline team. Additionally worked as User Interface & Design Lead for California State Capitol Museum's Multimedia Library - California Timeline.

BURNINGMAN.ORG [June 2001 - March 2004]

FT Contractor for world-renowned art, culture, event, and community. Roles included Lead Visual Designer, Webmaster, and Web Team Lead for 70 local & remote volunteers. Duties include art direction, volunteer management, and project manager for all client-side web projects.

KMART.COM/BLUELIGHT.COM [April 2000 - May 2001]

Employed as Senior Web Designer responsible for visual design and art direction in the launch of the Kmart (aka BlueLight) online retail store. Design Responsibilities: Homepage, Free Internet Service, BlueLight PC, and numerous name brand product boutiques.

RAZORFISH.COM [September 1999 - April 2000]

Employed as Client-Side Web Developer & Visual Designer for a Web & Interactive Agency with global corporate and industry-leading business clients.

EDUCATION, SKILLS, TOOLS

ACADEMY OF ART UNIVERSITY

1994 - 1997, BFA | Graphic Design

SKILLS

Visual Design for print, web, email, social media, and marketing ads WordPress styling, layout, development & customization including plugin Integration & customization, WooCommerce, SEO, Commerical Photo (+ Retouch/Color Correction/compositing) & video production (write, shoot, direct, edit).

TOOLS

Adobe Creative Cloud (Photoshop, Illustrator, InDesign, Premiere, Audition), HTML & CSS, MS Office, Google Docs/Drive, Keynote, Slack, Sketch, and more.

SOFT SKILLS

QUICKLY EMBRACES CHANGE

ADEPT AT RAPID LEARNING

SELF-MOTIVATED, SELF-INSPIRED

COMMUNICATOR & ACTIVE LISTENER

COMPETENCY WITH TECHNOLOGY

RECOGNITION

Graphic artwork featured in "NO SPECTATORS: THE ART OF BURNING MAN" exhibition tour at the following museums:

Smithsonian American Art Museum, Renwick Gallery
March 2018 - January 2019

The Cincinnati Art Museum
April 2019 - September 2019

Oakland Museum of California
October 2019 - February 2020

Nominated for a **2002 WEBBIE AWARD** for BurningMan.com for online community website.